SMARTICIPATE Opening up the smart city

HOW TO DEVELOP AN URBAN STORY



Index

Work Package 7 'Piloting'

This manual 'How to develop an Urban Story - Grab your potential' is part two of three in smarticipate deliverable 7.1. The other two manuals are 'How to organise a Smartathon - Grab your potential' and 'This is how to do it -Grab your potential'.

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TASK OF THE CITIES

The three pilot cities organised requirements workshops in London (March 22-24, 2016), Hamburg (Apil 22-27, 2016) and Rome (May 9-11, 2016). The goal was to collect input for the smarticipate development, according to the following agenda:

DAY 1 - Collect local knowledge

objectives & challenges open data and ICT systems planning policy, programmes and projects

Day 2 - Sketching urban stories

discussing scenarios developing urban stories defining requirements

Day 3 - Stakeholder mapping & interview

issues, conflicts and roadblocks mobilisation strategy planning exercise

City representatives at the workshop included experts on open data, public procedures & participation and urban planning. They provided the smarticipate team with an extensive overview of objectives, policies, projects & programmes and challenges, in the fields of both open governance and urban planning.

External stakeholders were invited to provide additional fuel and to avoid an inward-focused event. That included Spacehive (London), Bergedorfer Bürgerverein (Hamburg) and RETER and CITY-HOUND (Rome).

The results of the workshop were reported and then elaborated in six urban stories, two per city.

Preface

The Royal Borough of Kensington and Chelsea, Freie und Hansestadt Hamburg and Roma Capitale are the drivers behind smarticipate. Their needs and expectations are the starting point for the project. This has resulted in socalled urban stories.

WHY AN URBAN STORY

Smarticipate is a platform that will operate in different contexts. However, cities also expect tailor-made solutions. An urban story is a scenario that explores the complex relationship between the generic and the specific. As such, an urban story fuels the development of requirements that are further elaborated in smarticipate work package 2 'Requirements development & stakeholder engagement'. The urban story also has an important role in inspiring participants of the Smartathons, which are lively, hands-on events that took place in London (September 17, 2016), Hamburg (October 8, 2016) and Rome (January 21, 2017). The Smartathons proved that urban stories made the concept behind smarticipate tangible for residents and entrepreneurs. They explain this in the video interviews that were made in the context of work package 9 'Dissemination, exploitation & market replication'.

WHAT IS AN URBAN STORY

An urban story describes the development of a proposal, from initial idea until implementation. Built from a sequence of scenes, it reflects the enthusiasm, dynamic, procedures, obstacles and consequences that different stakeholders face. Six urban stories were developed, two per city. That is one citizen-initiated scenario and one government and/or other institutional stakeholders-initiated scenario. The urban stories were developed with a large group of experts in each city, particularly the following:

Royal Borough of	Freie und Hansestadt	Roma Capitale
Kensington & Chelsea	Hamburg	
		Rossella Caputo
Jo Hammond	Thomas Eichhorn	Patricia Hernandez
Paul McDonald	Sascha Tegtmeyer	Claudio Bordi
Radmir Selmani	Nicole Schubbe	Simona Bonamoneta
Jon Wade	Kai-Uwe Krause	Stanislao Picano
James Preece	Markus Besenfelder	Giovanna Tedei
Sian Saadeh	Astrid Köhler	Arianna Bertollini
Monsur Khan	Wolfgang Charles	Stefano Rollo
Daniel Massey	Thomas Jacob	Antonio Ciani
Nigel Tait	Sabine Hilfert	Rocco Maio
	Mathias Bock	
	Gerhard Dobbe	

CRITERIA FOR AN URBAN STORY

The smarticipate team established five criteria to guide the development of urban stories during the requirements workshops.

Data availability

Smarticipate will be fuelled by open data. It is therefore essential that data regarding the use cases are available and can easily be transformed into usable information.

Broadening of participation group

Smarticipate will open spatial planning processes to all citizens. This means taking a special effort to reach out beyond usual suspects and broaden the group of participants.

Continuous useful activity

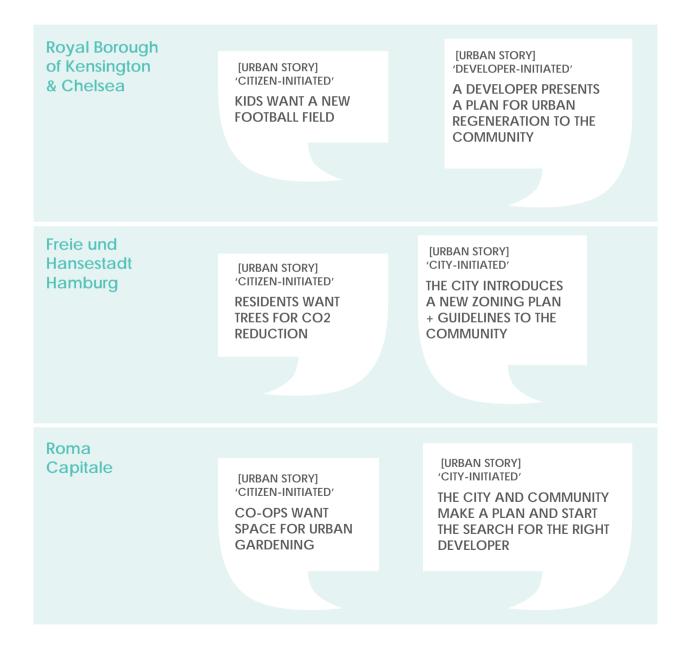
Smarticipate will provide continuous support and feedback to citizen initiatives. That means use cases should not be one-off or periodic events, but ongoing activities.

Immediate feedback

Smarticipate users will receive direct, instant digital feedback that is customised to his or her own proposal. Use cases should provide the possibility for this kind of interactive relationship.

New public services

The selected use cases will illustrate smarticipate's potential: supporting citizens in taking over services from government or in developing entirely new public services.



REQUIREMENTS WORKSHOP LONDON

Royal Borough of Kensington & Chelse and Appleators Panning Policy As

 Planning Policy
 Assess of Community

 Issues and Options
 Nomination

 V
 Decision

 Comment
 Owner decision

 V
 Comment

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 Notification I community g

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 V

 Final Document
 Community g

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 Community g



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[URBAN STORY] 'CITIZEN-INITIATED' KIDS WANT A NEW FOOTBALL FIELD

[URBAN STORY] 'DEVELOPER-INITIATED'

A DEVELOPER PRESENTS A PLAN FOR URBAN REGENERATION TO THE COMMUNITY Date and time March 22 - 24, 2016

Location Heythrop College & Kensington Town Hall, The Royal Borough of Kensington and Chelsea

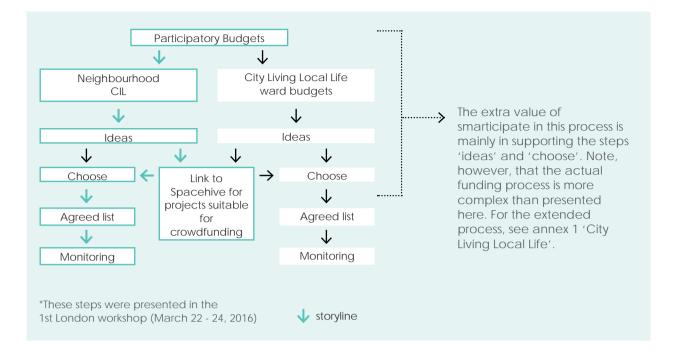
DAY 1 - March 22 Collect local knowledge	10:30 Welcome and Introduction
	11:00 Integrated Urban Planning (UWE)
	11:15 Smarticipate Framework and Scope (AIT/WLTC/FIGD)
	11:45 Planning issues and requirements (RBKC)
	13:00 Community Engagement - CLLL issues and requirements (RBKC)
	16:00 RBKC Geographical Information Systems (RBKC)
	17.00 Defining and Developing of 'urban stories' (WLTC + ALL)
	18:00 Finish
DAY 2 - March 23 Sketching urban stories	09:00 Continue with 'Urban story' exercise (Ait/WLTC/ALL)
	11.00 Document urban stories vs. questionnaires (UWE + ALL)
	13:30 Break
	14.30 Governance Models (UWE + ALL)
	14:00 Data Management Plan (UWE)
	17.30 Developing Work Plan (ALL)
	18:00 Finish
DAY 3 - March 24 Stakeholder mapping & interview	09.30 Stakeholder issues / Meet and Greet
	10.00 Hackathon project (RBKC + ALL)
	10.30 Crowdfunding initiative Spacehive (Toby Benett)
	11:30 RBKC Stakeholder mapping (Paul McDonald)
	12:30 Break
	13:30 Participatory process (WLTC + ALL)
	14.00 Steps towards the planning exercise (ALL)
	15.00 Wrap up and Finish

[URBAN STORY] 'CITIZEN-INITIATED'

KIDS WANT A NEW FOOTBALL FIELD

> Resident-driven initiatives build stronger connections between residents in local neighbourhoods. Governments often enthusiastically begin programmes to support such initiatives, only to discover later that they require a lot of time from participants - including civil servants - with the consequence that the programmes and their budgets are cancelled after the next elections. A legally-binding tax, like the Community Infrastructure Levy, is different because it operates independently of election cycles. The challenge, however, is in deciding how to divide the resulting funds.

The scheme below shows the general steps for resident-initiated projects in which initiators apply for a participatory budget via the Neighbourhood CIL or the CLLL*:



Synopsis urban story

A group of active residents has a great idea: a new football field in the Borough. Smarticipate provides automatic feedback by outlining the basics: the current owner of their selected site, environmental restrictions, etc. The feedback indicates that it's not possible to develop on the site and therefore proposes alternative locations. The group chooses one of the alternatives and estimates the costs of constructing the field. Smarticipate provides a quick scan to determine which funds are available to support their plan. In this case, the football field is eligible to apply for funding to the Neighbourhood CIL. The project is accepted, but commitment from a broader group is required before co-financing is approved. The group therefore decides to use the Spacehive crowdfunding platform. They upload their idea to Spacehive and receive feedback: to apply, females must also be part the proposal. The group decided to use RBKC's postal code notification system to mobilise female participants. Their modified initiative is then added to Spacehive, with a successful result. Council officially decides to co-finance the project via the NCIL, and construction on the field begins. Smarticipate finishes by identifying main issues from the entire process and linking them to the Planning Policy steps.



[URBAN STORY] 'CITIZEN-INITIATED'

KIDS WANT A NEW FOOTBALL FIELD



SCENE 1

Football is life. That's why a group of passionate fathers and sons in this superurbanised part of London founded the Kensington Lions football team. Currently there's hardly any space on the street to play. They therefore come up with the idea to build a neighbourhood football field.



SCENE 2

Igor and his son Serge live in front of an abandoned property that used to contain a car garage. They agree that it's a perfect place for the field because a lot of other football-loving fathers and sons live nearby. It's also close to the underground, making it easy for footballers from further away to reach.

Resident-initiated initiatives

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 Then Tony's son discovers the Smarticipate app.

 RSIC [Urban Story NCIL/CLLL
 © 2016 smarticipate Construction severametricipatese

SCENE 3

Tony's son is not only a talented midfielder but knows a lot about the latest technology gadgets. He discovers the smarticipate tool, which demonstrates if an idea is possible on a given site. He therefore uploads the football field proposal to the city's 3D model.

Challenge: To create awareness of the smarticipate tool, since people may not know about the tool or where to find it.



RSKC | Urban Story NCIL / CLLL

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Resident-initiated initiatives

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The app offers two viable alternatives within 1km of the original location.
HRIC(Urban Story NCL/CLLL © 2016 smarticipase Consortium www.smarticipase.ev

SCENE 4

The automatic feedback from smarticipate is disappointing. Although a sport field is needed in the area and the land is available and owned by the borough, the area's air quality is a problem - particularly the high levels of NO2. That means the site isn't suitable for functions like primary education and outdoor sports.

Challenge: This type of information is important because citizens put a lot of energy, time and money in ideas - usually without having access to fundamental information, like a link to the London Air Quality Network.

SCENE 5

Happily, smarticipate proposes two alternative locations. The group is immediately happy with the Tavistock Road location because their famous pub, where they always watch Premier League games, is on the other side of the street.

Technical note: Smarticipate shouldn't simply state that something isn't possible. In those cases it should also provide possible alternatives, either with real-time feedback or a link to a real professional who can help them.







RBKC | Urban Story NCIL / CLLL

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SCENE 6

They decide to go for this location. However, now the project needs funding. Peter works at a construction company and uses his software to make a first cost calculation, which totals £30,000.



The app offers a quick scan for financial support.
RBIC | Urban Story NCLL/CLLL © 2016 smarticipate Consortium www.smarticipate.eu

SCENE 7

Smarticipate offers a quick scan to determine which fund or sponsor fits their plan. They get direct feedback: their project fulfils the policy goals for a healthy city and social cohesion, and the estimated budget is in line with typical NCIL budgets.

Technical note: Smarticipate provides information and contact details.



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Refic] Urban Story NCL/CLL
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SCENE 8

The group uploads the project for the NCIL and they receive feedback from the local Councillor. It is accepted and added to the project list, but wider commitment is required to demonstrate the project's social importance. To get the project funded, 50% of the budget must be provided by crowdfunding.



SCENE 9

To source crowdfunding, the group presents their idea on Spacehive. The feedback from Spacehive's verification system is to the point: the selected site is perfect, but since when do only men and boys play football? More politically, the group should broaden the group of participants, future users and supporters to include females.

Technical note: Spacehive has a project verification system that is performed by Locality and ATCM. These are organisations with experience in a broad range of projects. It would be interesting to find a way to link this with smarticipate.



SCENE 10

They pitch the idea via the notification tool from My RBKC and Facebook in order to mobilize women and girls. It's a success! The group is now much larger and very mixed. They submit the revised initiative to Spacehive, where it is verified so that fundraising can begin. They hit their fundraising goal in only 48 hours.

Resident-initiated initiatives

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SCENE 11

Council officially decides to co-finance the project and realisation begins. The football field opens with its first match.



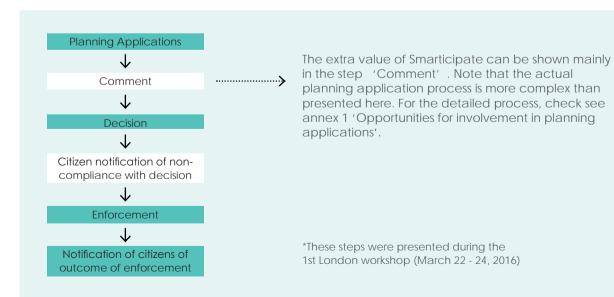
SCENE 12

Smarticipate identifies issues from the entire interactive process and plugs them in the planning policy from the Borough.

Technical note: Automatically-generated report based on an interactive process, including general trends and tendencies. [URBAN STORY] 'DEVELOPER-INITIATED'

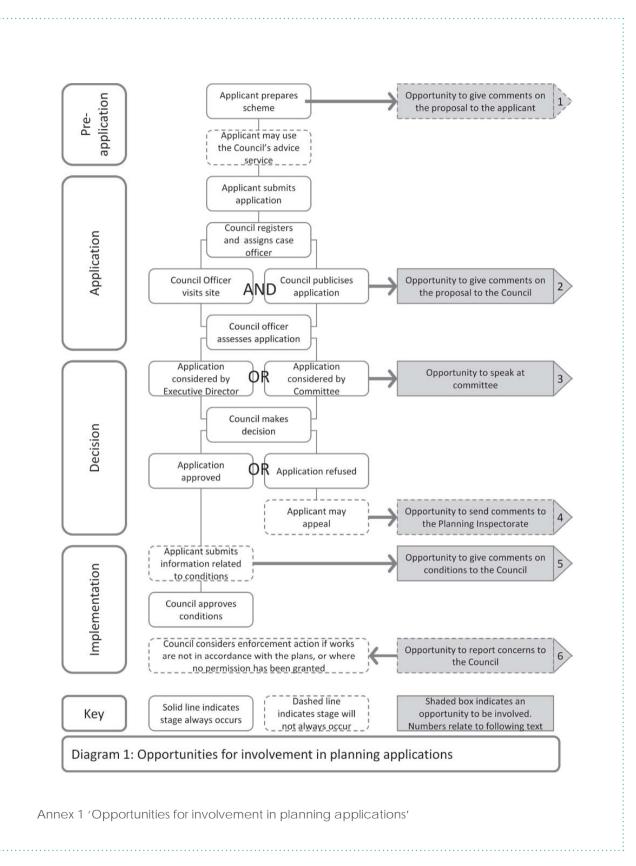
A DEVELOPER PRESENTS A PLAN FOR URBAN REGENERATION TO THE COMMUNITY

> Planning Applications are the backbone of civic services in the planning department. But they are also a big burden for the administration in terms of time and money. In general these are the planning steps*:



Urban story synopsis

An ambitious developer makes a 3D proposal for a brownfield location in the northern part of the borough. This proposal is disseminated via Smarticipate using RBKC's postal code notification system for planning applications. Neighbourhood residents receive the message and come into action. They use the design feature of Smarticipate to produce alternative proposals. The system provides automatic feedback that they use to improve their proposal. This even includes a check to ensure that their proposed building shape is affordable to construct. Their ideas are published via the postal code notification system, through which subscribers can see the new proposals alongside the developer's original proposal. The borough and the developer - who are also part of the mailing list - invite residents to a face-to-face workshop where the developer's architect presents a compromise. The revised design is republished and continues through the planning application procedure.



[URBAN STORY] 'DEVELOPER-INITIATED'

A DEVELOPER PRESENTS A PLAN FOR URBAN REGENERATION TO THE COMMUNITY



SCENE 1

An ambitious developer makes a 3D design proposal and uploads it in the 3D model of the borough.

Technical note: The 3D model is BIM-compliant.

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A local square at Kensal Gasworks

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March 22-24| London Core Group meeting

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SCENE 2

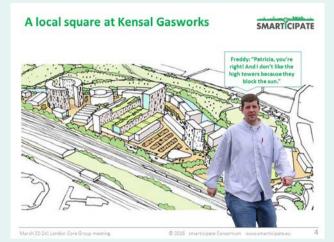
The proposal is circulated via Smarticipate using RBKC's postal code notification system for planning applications. Residents within 500 meters of the site receive a message.

Technical note: Link to automatic notification system of My RBKC.

SCENE 3

Patricia, a resident living nearby, receives the message. She likes the proposal because the area needs more housing. But she'd really like a community square where she can meet her neighbours. She also disagrees with the proposed demolition of the gas holder.

Technical note: Users can easily view the 3D model from different perspectives and check the proposed programming.



SCENE 4

Patrica forwards the proposal to her friend Freddy, as she wants to know his opinion. He supports her and sees immediately that the high towers cast too much shadow.

Technical note: The impact of development, such as shadows and heights, should be visualized.



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Freddy discovers the 3D scenario generator in the app.

A local square at Kensal Gasworks

SCENE 5

Freddy discovers the design feature of Smarticipate. It enables him to add a 100x100 meter public square to the 3D model, to maintain the gas holder as an asset of community value and to reduce the housing by 50%.

Technical note: The system allows 3D models to be visualized in the borough's existing 3D model. This can be models built with the Smarticipate app, or the upload of models from other digital programs.



Automatic feedback to the proposal in relation to policy and goals. March 22-34 London Core Group meeting © 2016 unarticipate Construm www.smarticipate.ev

SCENE 6

He receives automatic feedback on his proposal. The addition of green space and the retention of the industrial monument fits the goals of the borough. But his proposal to reduce the number of houses from 1.000 to 500 and to transform them from market rate housing to social rent, conflicts with the starting point of the borough for the development.

Technical note: Planning policy check to verify if the development would be permitted under existing policies and regulations.



The volume & cost calculator shows that it is within budget. March 22-24| London Core Group meeting © 2016 imarticipate Consortium investmanticipate a

SCENE 7

SCENE 8

enthusiastically.

Freddy shows Patricia the feedback of the Smaticipator. She sees the chance to add extra houses in the gas holder and a smaller square that isn't so reminiscent of Moscow. Freddy adds this to the volume & cost calculator, with the result that the proposal is financially reasonable.

Technical note: Financial viability check showing how much the development will cost, along with a link to construction costing software.

Freddy publishes his idea via the postal code notification system in which subscribers see his proposal alongside the developer's original proposal. Residents respond very

Technical note: Link to automatic notification system.



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A local square at Kensal Gasworks

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9



March 22-24| London Core Group meeting

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SCENE 9

The borough and the developer see the positive reactions and invite residents for a face-to-face workshop. At the workshop, the developer's architect presents the combination of the two plans and adds an additional idea: a water square inspired by the high flood risk in the neighbourhood. That gives the square an extra value.

Technical note: Support of town hall meetings.

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March 22-24 | London Core Group meeting ID 2016 smarticipate Consortium www.smarticipate.eu

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SCENE 10

The co-creation version of the proposal is published via the postal code notification system. A lot of reactions come in via social media. The majority are positive.

Technical note: Link to social media.

SCENE 11

However a small minority is still against one of the the high towers. Brian is one of them. Allison, a civil servant, invites Brian and other concerned residents to use formal channels to communicate their opinions (see Annex 1). That information is published via the postal code notification system.

Technical note: Users can use the information in the app also for the official procedure.

SCENE 12

Smarticipate identifies issues out of the entire interactive process and plugs them in step 1 of the planning policy (to Ward Councillor and/or the Planning User Forum). This is the crucial link between the Planning Application steps and the Planning Policy steps.

Technical note: Automaticaly-generated report based on interactive process, including general trends and tendencies.

REQUIREMENTS WORKSHOP HAMBURG

Freie und Hansestadt Hamburg

[URBAN STORY] 'CITIZEN-INITIATED' RESIDENTS WANT TREES FOR CO2 REDUCTION

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[URBAN STORY] 'CITY-INITIATED'

THE CITY INTRODUCES A NEW ZONING PLAN + GUIDELINES TO THE COMMUNITY Date and time April 25 - 27, 2016

Location

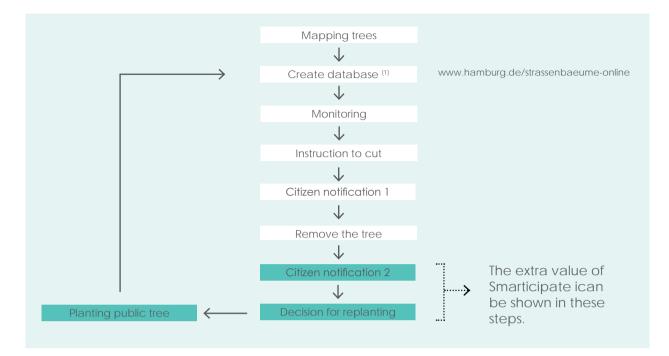
Landesbetrieb Geoinformation und Vermessung, Hamburg-Wilhelmsburg

DAY 1 - April 25	10:00 Welcome and Introduction
Collect local knowledge	10:15 Integrated Urban Planning (UWE)
	10:45 Smarticipate Framework and Scope (AIT/WLTC/FIGD)
	11:15 Break
	11:30 Hamburg Requirements Issues (Hamburg)
	13:00 Break
	14:00 Hamburg Requirements Issues – continued
	15:30 Break
	16.00 Defining and Developing of 'urban stories' (WLTC + ALL)
	18:00 Finish
DAY 2 - April 26	09:00 Continue with 'Urban story' exercise (AIT/WLTC/ALL)
Sketching urban stories	11:15 Break
	11:30 Presentation Bergedorf (Hamburg)
	13:00 Break
	13.30 Continue with 'Urban story' & questionnaires (UWE + ALL)
	14:00 Data Management Plan (UWE)
	15.00 Governance Models (UWE + ALL)
	16:00 Break
	16:15 Governance Models continued
	17.30 Developing Work Plan
	18:00 Finish
DAY 3 - April 27	09.30 Presentation Smartathon (WLIC)
Stakeholder mapping &	10.30 Stakeholder mobilization (Nicole Schubbe)
interview	11.30 Stakeholder issues / Meet and Greet
	12.00 Review of other similar projects (Hamburg)
	12.30 Identification of individuals / groups to be involved
	13:00 Break
	14:00 Steps towards the planning exercise (ALL)
	15.00 Wrap up and Finish

[URBAN STORY] 'CITIZEN-INITIATED'

RESIDENTS WANT TREES FOR CO2 REDUCTION

> Hamburg sees trees as an essential part of their goal to reduce CO2 emissions by 40% by 2020 and 80% by 2050.(2) An example is Mein Baum - Meine Stadt.(3) Cutting, planning, planting and maintaining trees is a continuous process and costs a lot of time. Increasing personal environmental responsibility is essential to achieve sustainability goals within the available budget. Smarticipate supports this by extending the existing municipal tree maintenance process as follows:

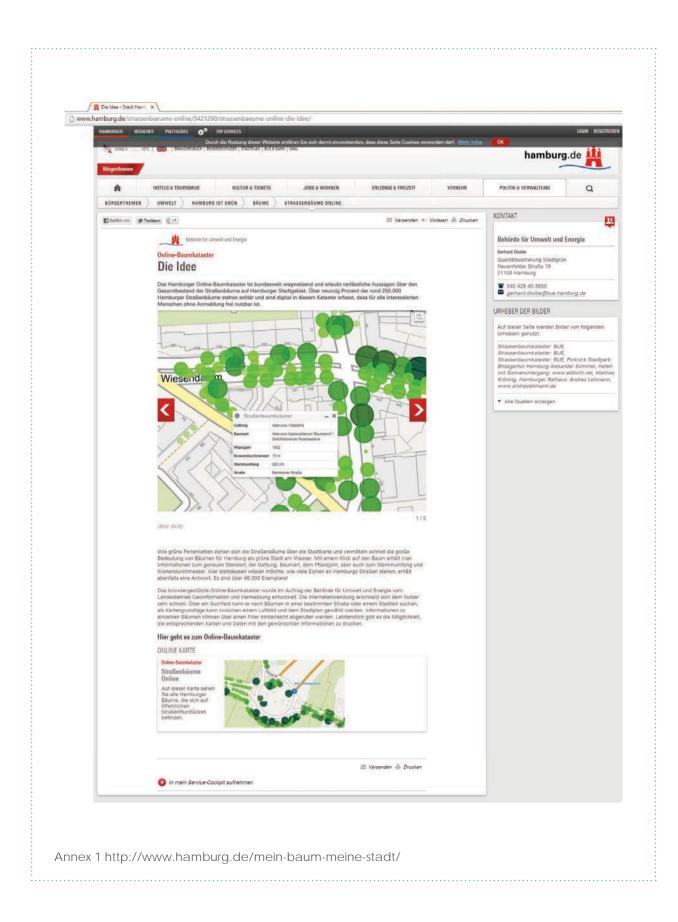


Urban story synopsis

When a public tree is removed in Hamburg, citizens are informed via the tree cadastre⁽¹⁾ and then linked to Smarticipate. They use the platform's planning feature to simulate the planting of a new tree on the location of the removed tree. Smarticipate provides automatic feedback that it is not possible to plant a big tree on this spot and suggests alternative locations. It also provides information on estimated CO2 reduction and the costs of the tree. Citizens can apply to add their chosen tree to the project 'My tree - My city' in order to qualify for partial funding. Since not all citizens can afford to fund the remaining amount, they can also carry out crowdfunding. Once funding is secured, the initiator and his or her supporters are invited by the municipality to join the tree planting. Smarticipate finishes by identifying main issues from the entire interactive process and plugging them into the city's ambition for a CO2-neutral Hamburg.

⁽¹⁾ www.hamburg.de/strassenbaeume-online: A map of all registered trees in Hamburg, located in public areas. See Annex 1.

 ⁽²⁾ Mentioned in the winning application for European Green Capital, 2011
 (3) www.hamburg.de/mein-baum-meine-stadt/



[URBAN STORY] 'CITIZEN-INITIATED'

RESIDENTS WANT TREES FOR CO2 REDUCTION

New trees for a CO₂ neutral Hamburg SMART CIPATE

A nature loving resident of Hamburg Bergedorf



SCENE 1

Helen Müller loves living in Hamburg Bergedorf because of its urban green environment. Since she doesn't have a private garden, the public green areas mean everything to her.



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New trees for a CO₂ neutral Hamburg

SCENE 2

One day after coming home from work, Helen discovers that the tree in front of her house has been removed. This makes her anary. Next to the stump she finds a sign from the municipality with a QR-code, which she scans with her smartphone. It links her directly to the tree cadastre.

Notice: The QR-code is not yet part of the Hamburg procedure.



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SCENE 3

The cadastre provides information about the removed tree, including species, year of planting, trunk diameter and crown size. It also explains why it was removed: the tree was ill due to mildew.

Notice: The notifications on removed trees and the explanation for their removal are features that must be added to the Straßenbaumkataster.



SCENE 4

Helen wants to have a new tree. She uses the link to Smarticipate, which enables her to simulate alternatives. The feature shows different types of trees and their estimated CO2 reduction. Helen chooses a lime tree.

Technical note: Drop-down list with possible trees for the location, depending on other trees currently in the street (check GALK.de).



mburg I Use case scenario 2 © 2015 ismarticipate Consortium www.smarticipate.eu

New trees for a CO₂ neutral Hamburg

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The app others to search for alternative locations

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SCENE 5

She receives automatic feedback. The lime tree is not a good choice because the expected growth of neighboring trees and the high groundwater levels mean the tree will have a short lifespan. Smarticipate gives the option to plant a smaller tree that can thrive in such an environment.

Challenge: Domain experts have to specify, inventarise and rank different attributes. Suggested data for analysis: expected growth of tree, public or private site, solar potential, tree inventory, lines & pipes, "non-usable areas" eg. streets, airport, distances (to buildings, trees, traffic lights, streetlights, etc.) and potential tree sites (trees from My Tree - My City).

SCENE 6

Helen is not satisfied with a small tree because of its low contribution to CO₂ reduction. Happily, Smarticipate helps her search for alternative locations based on property, infrastructure and environmental conditions.

Technical remark: A mouseover effect provides an immediate response (e.g. green, yellow or red dot) regarding suitable locations. Clicking a location provides information on the result.

Challenge: Domain experts have to specify the ranking criteria in order to generate alternatives.

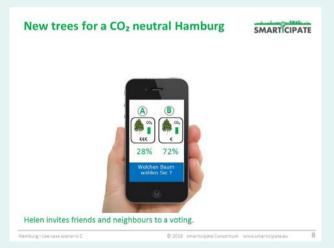


New trees for a CO₂ neutral Hamburg

SCENE 7

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Helen finds two possible locations. Location A is at a public park behind the Gretel Bergmann school and location B is next to the Nördlicher Bahngraben. Both locations support the urban green structure of Hamburg. Helen likes option A because she is a teacher at the Gretel Bergmann school. In the direct comparion of the two locations is indicated that the planning costs for location A are much higher. Thats also most likely means, that also the costs for option A are higher.





SCENE 8

Helen can't decide on the trees and asks her friends for opinion via the smarticipate platform. The result is clear: friends and family support her in going for location B because most of them think it's important that Bergedorf's tree budget is used to plant as many trees as possible. She applies to upload her chosen tree to the website for the 'My tree - My city' programme in order to qualify for funding.

Technical note: Link with the programme Mein Baum -Meine Stadt of Hamburg: www.hamburg.de/mein-baummeine-stadt

SCENE 9

Once month later she receives a notification from the website 'My tree - My city' that her tree is now part of the programme and ready for funding. In order for the city to plant the tree, she only needs to raise €500,-.



SCENE 10

Helen uses her facebook network to activate her friends, colleagues and family to raise money for the tree.



SCENE 11

Within two months, the required funds are raised and she notifies the municipality. That means her tree will be planted during the next planting round, in autumn. The municipality of Bergedorf invites Helen and her supporters to join on planting day.



SCENE 12

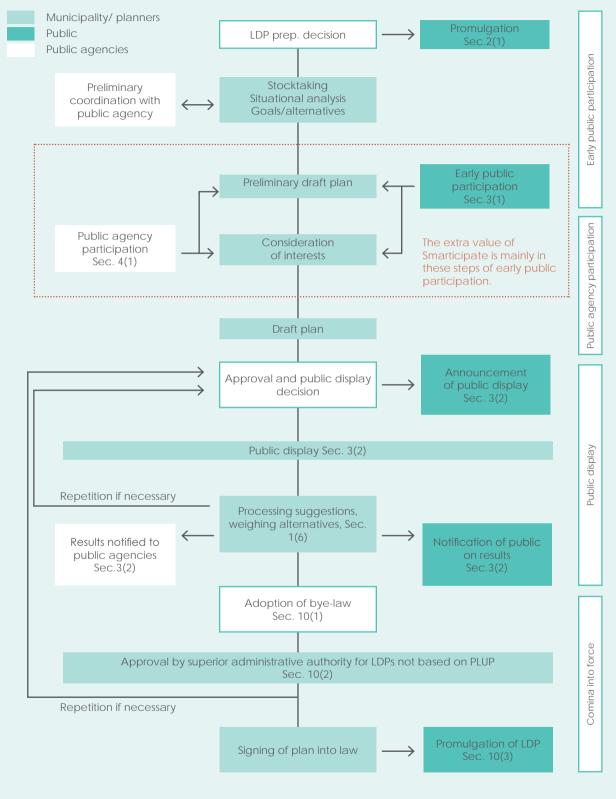
Smarticipate identifies issues from the entire interactive process and plugs them into the city's ambition for a CO2 neutral Hamburg.

Technical note: Automaticaly-generated report based on interactive process, including general trends and tendencies. [URBAN STORY] 'CITY-INITIATED'

THE CITY INTRODUCES A NEW ZONING PLAN + GUIDELINES TO THE COMMUNITY

> Hamburg has around 3.000 binding land use plans. It updates around 20 of these every year. This is a huge burden for the administration in terms of time, and it is unable to carry the work out any faster. In general these are the planning steps of the binding land-use plan^{*}.

Please note: This Urban Story is no longer use case for smarticipate.



* These steps are presented by Dr. Kai-Uwe Krause during the workshop in Hamburg, 25th of April 2016.

Urban story synopsis

The City of Hamburg makes a preliminary draft plan for an inner city brownfield site. The proposal is disseminated via Smarticipate and the Mein HamburgService Neighbourhood residents receive the message and come into action. They use the design feature of Smarticipate to produce alternative proposals. The system provides automatic feedback that residents use to improve their proposals. Their ideas are published via the notification system, through which subscribers can see the new proposals alongside the municipality's original proposal. The municipality - which is also part of the mailing list - invites residents to a face-to-face workshop in which the urban planner of the municipality presents a compromise. The revised design is republished and continues through the binding land use steps.

[URBAN STORY] 'CITY-INITIATED'

THE CITY INTRODUCES A NEW ZONING PLAN + GUIDELINES TO THE COMMUNITY



SCENE 1

The City of Hamburg makes a preliminary draft plan for the Holsten area and uploads it in the municipality's 3D model.

Technical note: The 3D model is BIMcompliant.





Notification of preliminary draft plan to citizens via app. umburgi Use Case 1 © 2016 imarticipate Construm investmarticipate.ev

<section-header><section-header><image><image>

SCENE 2

The proposal is circulated via Smarticipate using the Mein HamburgService. Residents within Altona-Nord und Altstadt receive an automated message.

Technical note: Link to automatic notification system of the City of Hamburg (Mein HamburgService).

Experts or municipality have to specify the filters for notification (e.g. distance, target group, etc.).

SCENE 3

Kristin, a resident living nearby, receives the message. She likes the proposal because the area needs more housing. Although there's a train station nearby, she's afraid there will be too much extra car traffic. In addition she would really like to have a cultural square for the surrounding neighborhoods.

Technical note: Users can easily view the 3D model from different perspectives and check the proposed programming.

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SCENE 4

Kristin forwards the proposal to her friend Christoph, as she wants to know his opinion. He supports her. He is also worried about the CO² footprint of the new development as there are already too many cars in the surrounding neighbourhod.

Technical note: The impact of development on the surroundings, such as traffic and parking, should be visualized.





Christoph discovers the 3D scenario generator in the app. Hamburg! Use Case 1 © 2016 Ismarticipate Construm Investimaticipate ev

SCENE 5

Christoph discovers the design feature of Smarticipate. With a traffic simulation, he can see the impact the development will have on neighbourhood streets. Based on this, he moves the cultural square to the historic factory chimney and uses the tree planting tool with CO2 meter to make it totally green.

Technical note: The system allows 3D models to be visualized in the municipality's existing 3D model. This can be models built with the Smarticipate app, or upload of models from other digital programs.



Automatic feedback to the proposal in relation to policy and goals.

SCENE 6

He receives automatic feedback on his proposal. The cultural square fits the goals of the municipality to maintain the cultural heritage of the site. The idea of reducing CO2 with trees is also good, but he receives negative feedback: this has made the site completely inaccessible for cars.

Technical note: Planning policy check to verify if the development would be permitted under existing policies and regulations.



The traffic is simulated and shows the impact on the streets. Hamburg! Use Case 1 © 2016 umarticipate Construm www.umarticipate.ev

Co-creation between city & community SMARTICIPATE

Republishing of proposal to all subscribers in notification group.

Co-creation between city & community

SCENE 7

Christoph shows Kristin the feedback from the Smaticipator. Kristin sees a chance to add a public parking facility with a range of services like carsharing, electric car charging points and bicycle parking. They locate this next to the main road, so that cars can easily enter and exit the neigbourhood. The updated plan now receives a positive score.

Technical note: Smarticipate can integrate mobility datasets and can link to visual analytics of traffic simulation. In the example, this is used to show the big picture consequences of the parking garage location.

SCENE 8

Christoph publishes their idea with the cultural square, the green urban space and the sustainable parking garage via the postal code notification system. Subscribers can see his proposal alongside the municipality's original proposal. Residents respond very enthusiastically.

Technical note: Link to automatic notification system.



Hamburg | Use Case 1

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SCENE 9

SMARTICIPATE

There is a lot of enthusiasm for Kristin and Christoph's ideas, and the city invites residents to a workshop. At the workshop, the urban planner of the municipality presents an additional idea: the parking garage is enlarged by 20% to make it possible to increase green on the surrounding streets.

Technical note: Support of town hall meetings.

Co-creation between city & community SMARTICIPATE

Many positive comments, but a small group still disagrees. © 2016 an



Co-creation between city & community SMARTICIPATE Citizens of all ages / higher income groups care about cultural heritage in their A majority of citizens is willing eighbourhood. Holsten mise on accessibility area for private cars if their TOP 3 ent is green. Issues Citizens of all ages / Button 1 income groups care a local sustainability. Button 2 Button 3 Smarticipate identifies the main issues for Planning User Forum. © 2016 smarticipate Consortium www.smarticipate.eu

SCENE 10

The co-creation version of the proposal is published via the postal code notification system. A lot of reactions come in via social media. The majority are positive.

Technical note: Link to social media.

SCENE 11

However a small minority is still against the preliminary draft plan. Jurgen is one of them. Ulrike, a civil servant, invites Jurgen and other concerned residents to use formal channels to communicate their opinions (see Annex 1). That information is published via the postal code notification system.

Technical note: Users can also use the information in the app for the official procedure.

SCENE 12

Smarticipate identifies issues out of the entire interactive process and plugs them into the planning policy. This is the crucial link between the binding land use Planning steps and the Planning Policy steps.

Technical note: Automaticaly-generated report based on interactive process, including general trends and tendencies.

REQUIREMENTS WORKSHOP ROME Roma Capitale

[URBAN STORY] 'DEVELOPER-INITIATED' THE CITY AND COMMUNITY MAKE A PLAN AND START THE SEARCH FOR THE RIGHT DEVELOPER

[URBAN STORY] 'CITIZEN-INITIATED'

CO-OPS WANT SPACE FOR URBAN GARDENING Date and time May 9 - 11, 2016

Location Casa della Città and Department of Urban Planning Roma Capitale

DAY 1 - May 9 Collect local knowledge

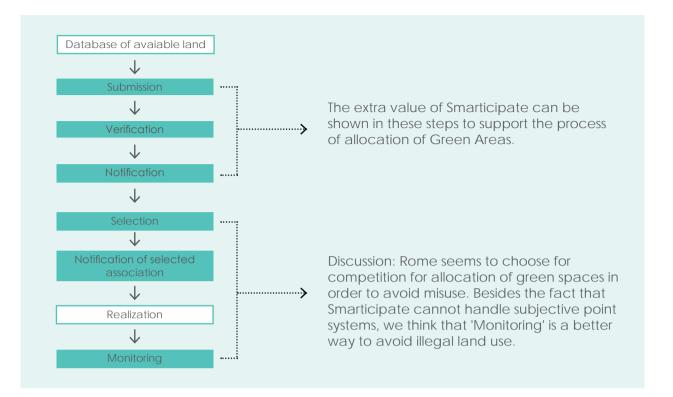
09:30 Welcome and Introduction (Rossella Caputo)
09:45 Smarticipate presentation (UWE)
10:15 Smarticipate goals in City of Rome (Rossella Caputo)
10:45 New Cartographic Infrastructure (Simona Bonamoneta)
11:15 Break
11:45 Map of the City's Real Estate (Stanislao Picano/Giovanna Tedei)
12:15 The Public Property Cartography
12:45 Break
13:45 Discussion on Data Management & questionnaire
14:45 The Open Data of the City of Rome (Arianna Bertollini)
15:15 Open Data from Mobility Dept
15:45 Discussion on 'urban stories'
17:00 Finish

DAY 2 - May 10	10:00 Meeting with stakeholders involved in cartography
Sketching urban stories	12.00 Discussion on multi-stakeholder collaboration
	13:00 Break
	14:00 Regulation of Common Property (Stefano Rollo)
	14:30 Smarticipate Framework and Scope (IGD & Ait)
	15.00 Governance Models (Rossella Caputo/Antonio Ciani/ Rocco Maio)
	16.30 Presentation of 'urban stories' (WLTC)
	18:00 Finish
DAY 3 - May 11	10:00 Discussion on Smarticipate Strategy in Rome
Stakeholder mapping & interview	10:30 Continue with 'Urban story' exercise (WLIC)
	12:00 Presentation of website (ICLEI)
	12:30 Definitions of next tasks and conclusions
	13.00 Wrap up and Finish
	14:00 Field visit to Caserma Ulivelli

[URBAN STORY] 'CITIZEN-INITIATED'

CO-OPS WANT SPACE FOR URBAN GARDENING

> Rome has thousands of residents associations. This includes groups focused on urban gardening, one of the most popular uses for the city's plentiful green spaces. The municipality is very positive about such initiatives, as urban gardens bring a variety of social benefits to communities and reduce public maintenance requirements. In practice however, it also creates a lot of work for the city administration. That's why the city set up the 'Regulations for the Management of Green Areas for Urban Gardens', which contains the following planning steps (Art.5: request of an area):



Urban story synopsis

A residents association in Rome wants to have more space for urban gardens. They use Smarticipate to find a potential site. They make a plan by completing an easy-to-use application and using the design feature of Smarticipate. With the support of the automatic feedback feature, the applicant fine-tunes the plan such that it fullfills all the criteria. After they submit the plan, it is published. From that moment, other associations can -within the deadline- show their interest in the same plot. If another association also qualifies, a lottery system is used to make an objective decision. The selected association can then start realizing their urban garden, while the other association is offered an alternative location. Citizens are able to monitor the use of the plots via the Smarticipate app and inform the municipality if they discover illegal use. In these cases, the municipality comes into action and enforces the violation. Such a control mechanism can result in the municipality having the confidence to add more land to the database.

[URBAN STORY] 'CITIZEN-INITIATED'

CO-OPS WANT SPACE FOR URBAN GARDENING

Citizen-initiated Initiative: Urban Gardening SMARTICIPATE

The association 'I Vicini Verdi' is growing....

"We're looking for a second location to expand our urban garden."



SCENE 1

The association 'I Vicini

Verdi' maintains an urban garden in the III Municipality of Rome. The members share the harvest to prepare their own food and to sell to the local community. The association has expanded in the past few years and needs more space to accommodate its activities.





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SCENE 2

Laura informs her father Pietro, the chairman of the association, about Smarticipate. She shows him an overview of the avaiable plots, which are marked as potential sites for urban gardening. He receives all information necessary to make a good plan: size, soil, sunlight, electricity, accessibility and availablity of water.

Technical note: Smarticipate is linked to the available data from City-Hound, Reter, etc. in order to compile available properties and present possibilities for the sites.





Pietro discovers the 3D scenario generator in the app. Rome Ulue Case Scenario 2 © 2016 smarticlastic Centoritum (www.smarticipate.ev)

SCENE 3

Pietro works with other members of his association to make a plan that includes a water tower, as the plot has no access to drinking water and the water from the nearby river is too polluted. For that he completes the information in the easy-to-use format Smarticipate, allowing him to have a finished sketch in only 15 minutes.

Technical note: The format has to be designed in this way, such that <u>everybody</u> can make a plan. Simple Yes/ No questions are important so that it will not take too much time. Without this, many citizens will be excluded.

Citizen-initiated Initiative: Urban Gardening SMARTICIPATE



Automatic feedback on the proposal in relation to the regulations. Reme 105e Case Scenario 2 © 2016 smarticipate Consortium www.amarticipate.eu

SCENE 4

He receives automatic feedback on his proposal. The greenhouse and the water tank add extra value to the site in terms of environmental quality. Also the proposed planting beds fit the permitted uses of the site. However he receives negative feedback on the proposed garage, which is intended to repair the cars and scooters of association members. He is not allowed to build this here.

Citizen-initiated Initiative: Urban Gardening



The adjusted proposal is submitted. RemailUse Case Scenario 2 © 2016 smarticipase Consortium www.amarticipase.eu

Citizen-initiated Initiative: Urban Gardening SMARTICIPATE

SCENE 5

Pietro is disappointed with the negative feedback regarding the garage because it was important for his business plan. He removes the garage. The business plan is under pressure, but by adding extra planting beds he barely manages.

Technical note: The system allows 3D models to be visualized in the municipality's existing 3D model. This can be models built with the Smarticipate app, or upload of models from other digital programs.



The plan is announced via automatic notification and is published.

SCENE 6

Smarticipate automatically checks the plan. The result: it fullfills the criteria for use as urban garden. A notification is therefore sent out: "On July 1 a plan was accepted for this site. If you also are interested in it, you have until August 15 to present an alternative plan."

Challenge. The form has to be designed in such a way that it can be automatically checked by Smarticipate. As an alternative, a non-governmental oragnization like Zappata Romana can take this role.



Citizen-initiated Initiative: Urban Gardening SMARTICIPATE

A lottery decides between the two plans. Rome/Use See Seenario 2 D 2016 smarticipate Consortium www.smarticipate.eu

SCENE 7*

Another association is also interested in the plot. They develop an alternative plan that is accepted. Because they also used Smarticipate, the result is that this plan fullfills the criteria. A lottery system is used to select the final plan.

Technical note: Smarticipate helps the plan maker make a good proposal by providing immediate feedback and also providing alternatives.

*Three ways of decision-making:

A According to the 'Regulations for the management of green areas for urban gardens'. A jury awards points. Their decision is subjective and therefore open for debate.

B Voting / Spacehive. This is expensive in real life; digital is great, but then everybody has to be connected.

C Lottery. The starting point is that everybody who fulfills the guidelines has an equal chance. This is 100% Smarticipate.



@ 2016 am

Rome I Use Case Scenario 2

SCENE 8

The second association is offered an alternative location, which fits their requirements. If they want to qualify for this location they have to follow the whole procedure.

Challenge: It is reasonable to keep the database updated and also as comprehensive as possible in order to offer alternatives. This means citizens don't get frustrated if they don't receive a plot.



The first association realizes the plan and expands its activities.
Rome1016 Case Scenario 2
0 2015 unarticipate Contortium www.marticipate.exp

SCENE 9

The association 'I Vicini Verdi' starts right away with the realization of their plan. They prepare the land for the planting beds, order a water tank and start building the greenhouse. The site is so big that they also make a shed for storage. Soon the storage is used to store an old car and mechanical equipment.



Monitoring is carried out by citizens. tome Use Care Scenario 2 © 2016 Imarticipate Consortium Investmarticipate.eu 10

SCENE 10

A neighbour sees the garage and doubts if it was approved by the municipality. She uses Smarticipate to check. Her assumption is correct, and she sends an alert to the municipality.

Technical note: Monitoring is carried out by citizens. The check can be done easily. Their mobile devices are directly connected to the municipality.



SCENE 11

The municipality comes into action and sends a civil servant to check the site. He informs the association that the garage has to be torn down within 4 weeks or else the site will be cleared and returns to the database for available land.

Citizen-initiated Initiative: Urban Gardening SMARTICIPATE



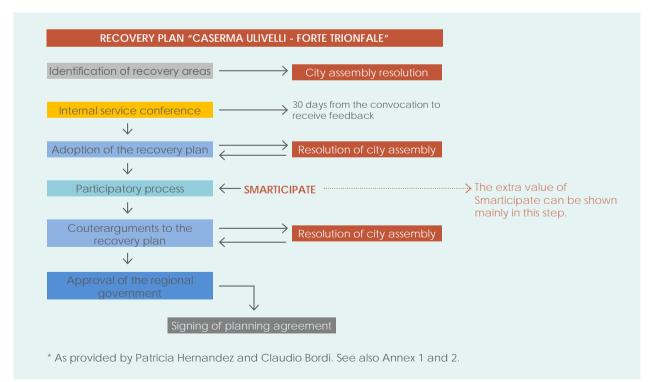
SCENE 12

Smarticipate identifies issues from the entire interactive process and plugs them into the city's existing regulations for green areas.

Technical note: Automaticaly-generated report based on an interactive process, including general trends and tendencies. [URBAN STORY] 'CITY-INITIATED'

THE CITY AND COMMUNITY MAKE A PLAN AND START THE SEARCH FOR THE RIGHT DEVELOPER

> Rome has sites with great development potential and citizens with a lot of ideas. This is the perfect starting point for urban transformation. The challenge is to attract a wider range of developers with an open attitude towards participation.Therefore a new instrument is needed. In general these are the planning steps*:



Urban story synopsis

The City of Rome makes a preliminary draft plan for a historical site in the inner city. The proposal is disseminated via Smarticipate using the City of Rome's online portal. Neighbourhood residents receive the message and come into action by answering specific questions about the future programming. They use the design feature of Smarticipate to try out different options. The system provides automatic feedback that they use to improve their proposal. This includes a simulation that shows the consequences of adding social programme on the amount of required commercial programmme. After ideas are published via a notification system and receive the minimum required number of followers, foreign investors/developers are also to view the proposal. Residents can then use Smarticipate to fine-tune and improve their proposal. Finally, they can participate in a Tender at the invitation of the municipality. During this process, a public meeting is held in which the public also has a vote. The winning plan continues through the planning process. In addition, Smarticipate identifies main issues from the entire process and links them to the planning policy steps. This includes the tender process for finding interested and appropriate developers.

[URBAN STORY] 'CITY-INITIATED'

THE CITY AND COMMUNITY MAKE A PLAN AND START THE SEARCH FOR THE RIGHT **DFVFI OPFR**



Co-creation: City, community and investor SMARTICIPATE OUESTIONS I. SOCIAL FUNCTIONS? CULTURAL FUNCTIONS? Notification of the project: guidelines & questions to citizens.

@ 2016 h

her friends she dreams up a programme consisting of a large neighbourhood center with child care, a restaurant, sport facilities, affordable housing for youth, co-working space and a primary school. The total programme area is 15.000 m^2 .

Technical note: Users can easily play in a 3D model to see the consequences of their programmatic ideas. Data about the neighbourhood could also be taken from hwww.reter.org/or similar platforms.



SCENE 3

Giulia has a lot of ideas. Together with



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3

SCENE 2

Residents within District 14 receive a notification about the project, guidelines and questions to share their ideas for future programming: Which social and cultural functions would you like to have in the Caserma?

Technical note: Link to automatic notification system of Rome's online portal.



Rome I Use Case Scenario 1 © 2016 smarticipate Consortium www.smarticipate.eu

SCENE 4

Giulia receives automatic feedback on her proposal.She realises that for each square meter of social programme, two square meters of commercial programme are added to compensate the costs. The simulation visualizes the consequences.



SCENE 5

Together with her friends, she tries out different options. They discover that co-working, in combination with a kindergarden, is the most important for them. That means that a totale of 2.500m² also means much less commercial area. This is acceptable for them.



Giulia publishes the idea and a notification is sent out. Remei Use Case Semario 1 © 2016 smarticipate Construm semanaricipate et

SCENE 6

б

Giulia's group publishes their idea via the notification system. A buzz is created in the neighbourhood, and they receive a lot of followers who support the group. Now the idea is also visible to a larger public.

Technical note: Link to notification system.



SCENE 7*

Emma is an English developer & investor. She sees the municipality's Call for Interest for the Caserma and decides to take a look. She is triggered by the unique history of the place and the lively participation process. She decides to give it a try and makes a plan!

Technical note: To be open to foreigners, the system also should be available in English.

*Smarticipate offers a a New Public Service:

A Developers/investors can test their ideas for a development directly with a broad and specific public.

B Developers/investors can test their ideas in a close environment using the automatic feedback.

C Developers/investors can decide for themselves to which extent they want to use the functions and what they want to share or publish.

These options count also for any other user!



Automatic feedback related to programme and heritage.

SCENE 8

She makes the most beautiful co-working space in Rome, financed by a 75-meter high tower next to the entrance. That's how we do it in London! She receives automatic feedback from Smarticipate: The social-cultural programme is great and fits the municipality's project guidelines. However, the building's height doesn't fit within the heritage guidelines.



Many positive comments, but a small group still disagrees.



SCENE 9

After reconsidering, she decides to change her plan. But she doubts whether she should publish it: the competitors can also see her ideas. However, she's brave and also curious about the opinion of the neighbourhood. She's rewarded with mainly positive feedback. Only the most direct neighbours are opposed: cut some holes in the building!

Technical note: System users can decide which parts of their ideas and contributions are published.

SCENE 10

Emma realizes that this small group of neighbours can influence and therefore decided to revise her business case. The coworking place will now be financed by ethical capital, with the result that fewer commercial square meters have to be built.



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Rome I Use Case Scenario 1

SCENE 11

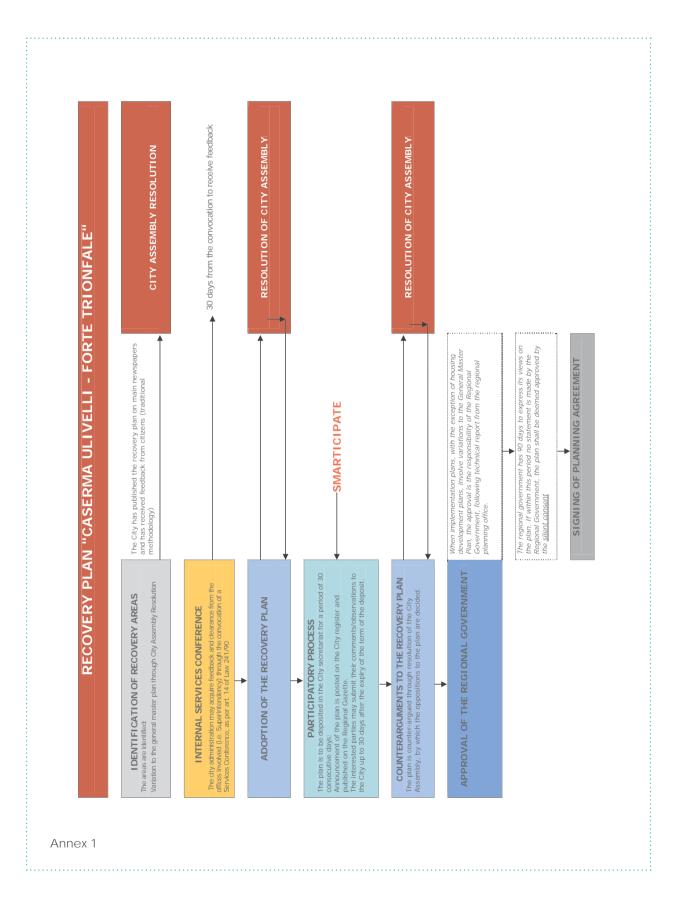
She applies her proposal for the municipality's Call for Tender. Although Emma's plan hangs between 19 others, she has hit the target right on and receives the public vote! And because she also fullfills the spatial and financial guidelines, she win**s**.



SCENE 12

Smarticipate identifies issues from the entire interactive process and plugs them into the planning policy process.

Technical note: Automatically-generated report based on the process.



SMARTICIPATE ROME SCENARIO

Preamble:

3 main groups of stakeholders should be involved: citizens, investors, Local Authority

Actors of the SCENARIO:

1. Giulia, a citizen living nearby the Ulivelli Barracks (from now onward named "Caserma Ulivelli");

2. Pietro, a citizen living nearby the Ulivelli Barracks;

3. Emma, possible investor;

4. Silvia, civil servant for the Urban Planning Department of the City of Rome.

Citizens of Rome can register to the online portal of the City in order to utilize the online services.

SCENARIO

In cooperation with the Local Authority of Rome's District 14, the City of Rome publishes on its institutional website the launch of the pilot Smarticipate application for Rome's District 14, its purposes and functioning (in Italian and in English).

It should be advisable to organize a preliminary info day for citizens to present the Smarticipate Application and the riconversion project of the Caserma Ulivelli.

Silvia uploads on the Smarticipate platform a preliminary project, requirements included, for the reconversion of the Caserma Ulivelli.

Silvia could identify some questions to address to the citizens (such as which services they would like and who could manage them)

Giulia sees the project online and she sees that the new buildings could be smaller and there could be some additional activities like a co-working in the semi-underground area.

It should be possible to send a notification of the new uploaded information to the people registered to the City of Rome online portal. This would allow us to get already involved an important number of users.

Pietro sees the project online which includes the reconversion of green public areas. He sees that the green areas could be utilized for urban gardens. He reads the Regulations for urban gardens of Rome (*Marek: from now on, the SCENARIO you and Patricia developed in Rome follows...*)

Smarticipate answers to Giulia showing that by building less cubic meters it will be impossible to cover the expenses necessary to make economically sustainable the transformation. Smarticipate also answers that a co-working could be a good idea as there are none in the area but there is a high percentage of free-lance professionals in the area.

Would it be possible to visualise the relationship between the new cubic meters built and the possible new services?

The data on co-working could be taken by Reter, data on freelancers maybe from Architects Guild, Engineers Guild(links to Reter, Architects Guild, Engineers Guild etc)

Annex 2

Emma is an investor in London that is linked to Smarticipate because of the London scenario and the application has sent a message informing her of the project in Rome. She sees that the Caserma Ulivelli could be an interesting opportunity of investment and that the proposed activities match her economic interests. She can study the proposed project and contact Silvia to start a bilateral interlocution.

To see whether it could be possible to digitalise part of the communication with the City although might not be realistic.

Emma will develop some proposals of the new housing that will finance the renovation of the semi-underground (ipogeo) area to accommodate working spaces (ie: Giulia's co-working proposal). But investors for the setting up of Giulia's business are needed and Silvia, through Smarticipate, publishes a call for interest for those that registered on the Smarticipate platform, indicating the timing and documentation needed to present a proposal.

Could this be done as an additional function of NIC (New Cartography Infrastructure)?

Giulia receives the information of the call for interest and decides to propose a co-working activity together with her colleagues and friends.

To be seen how much of this process may be managed digitally and to what detail they should arrive.

All proposals received are presented to the citizens in an Assembly in the hangar. Those that are technically unfeasible are exhibited on the wall and briefly explained whilst those regarded technically possible are debated.

It's important to have real life discussions!

The different proposals approved by the public assembly are uploaded on the Smarticipate Platform and voted online by the public.

The online voting requires some specific thinking on how it could work. We could add physical paper voting in the District so to allow the involvement of "non-digital citizens".

The public vote identifies the activity of a co-working as the winner and a Public Competition is opened on the institutional website of Rome to identify who could develop such activity on site. *The competition could require a fix quota of money to allow for the realisation of the activities but grant an additional score to projects developing social and cultural activities for the neighbourhood (for example organising events).*

Giulia and her team develop the proposal for the Co-Working and through Smarticipate they are able to collect additional investors to co-finance the project, such as Ethical Bank, crowdfunding platforms (like WithYouWeDo of Tim and others) or commercial associations (like Chambers of Commerce).

Silvia opens a Call for Tender for the new housing to be built that takes into account Emma's suggestions and proposals, in particular from the revenue point of view.

Giulia wins the Call for interest and Emma participates in the Call for Tender!

The 'How to develop an Urban story - Grab your potential' manual for opening up the smart city is made possible by all smarticipate partners: Fraunhofer IGD, University of the West of England, Austrian Institute of Technology, GeoVille Informationssysteme und Datavereinbarung GmbH, ICLEI, WeLoveTheCity BV, Freie und Hansestadt Hamburg, Roma Capitale, Royal Borough of Kensington and Chelsea and Wetransform GmbH.

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Authors

Andries Geerse, Marek Vogt, Tom van Geest and Marjolein Dekker (WeLoveTheCity)

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Reviewers

Veneta Ivanova (Fraunhofer IGD) and Patricia Hernandez (Roma Capitale)





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www.smarticipate.eu